



# **Home Window**

This chapter describes the layout of the home window of the encoder user interface, and includes the following sections:

- Home Window Overview, page 3-1
- Home Window Features, page 3-2

## **Home Window Overview**

Figure 3-1 provides an overview of the main features on the home window of the encoder user interface.



#### Figure 3-1 Encoder User Interface Home Window

1	Cisco logo. Click this logo to go to the Cisco website.	5	DI/O control area. For more information, see the "DI/DO Control Area" section on page 3-3.
2	Host name. This can be customized to fit your needs. For more information, see the "System Window" section on page 5-2.	6	Manual trigger area. For more information, see the "Manual Trigger Area" section on page 3-2.
3	Live view window. For more information, see the "Live Video Window" section on page 3-3.	7	Camera control area. For more information, see the "Camera Control Area" section on page 3-2
4	Configuration area. For more information, see the "Configuration Area" section on page 3-3.		

## **Home Window Features**

#### **Camera Control Area**

Table 3-1 describes the features available in the camera control area.

Table 3-1	Camera	Control	Area	Features

Option	Description
Video Stream	The CIVS-SENC-4P model supports four channels for live video viewing, and the CIVS-SENC-8P model supports eight channels. Each channel allows you to view only one stream. You can choose from channels1,2,3,4,(5,6,7,8), and Quad View. For more information about video settings, see the "Video Settings" section on page 5-20.
PTZ Control Area	The PTZ navigation panel is available only when a PTZ camera is attached. The up/down/left/right/zoom/focus/pan buttons allow you to adjust the video in the viewing window to the view you want to watch. Click the <b>Home</b> button to return to the center of the screen. Click the <b>Patrol</b> button to move from one point to another, and click it again to stop patroling. Click <b>Stop</b> to stop the pan movement. For more information about controlling the camera, see the "Camera Control Window" section on page 5-28.
Pan/Tilt/Zoom Speed	In the Pan, Tilt, and Zoom Speed drop-down lists, choose speed ranges from -5 (slow) to 5 (fast).

### **Manual Trigger Area**

Click to enable/disable an event trigger manually. Event triggers must be configured on the Application window before enabling this function. Up to four event settings can be configured. For more information about event settings, see the "Event Settings" section on page 5-35.

<u>}</u> Tip

If you want to hide this feature on the home window, uncheck the **Show manual trigger button** checkbox on the Homepage layout window. For more information, see the "Homepage Layout Window" section on page 5-32.

### **DI/DO Control Area**

Table 3-2 describes the features available in the DI/O control area.

Option	Description
Digital Output	The CIVS-SENC-4P model has four digital output switches, and the CIVS-SENC-8P model has eight. Click to turn the digital output device on or off for a switch. Switch 1 is for the channel 1 digital output control, switch 2 is for the channel 2 digital output control, and so on.
Digital Input	The CIVS-SENC-4P model has four digital input status indicators, and the CIVS-SENC-8P model has eight. Red indicates that the digital input status is active, while white indicates that is it inactive.

#### Table 3-2 DI/O Control Area Features

## **Configuration Area**

Table 3-3 describes the features available in the Configuration area.

Table 3-3	Configuration Area	Features
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Option	Description
Client Settings	Click this button to access the client settings window. For more information, see the "Client Settings" section on page 4-1.
Configuration	Click this button to access the configuration window of the encoder UI. It is recommended that a password be applied to the encoder so that it can only be configured by the administrator. For more information, see the "Configuration" section on page 5-1.
Language	Click this button to select a language for the user interface.

#### **Live Video Window**

Table 3-4 describes the features available in the live video window.

Option	Description
Video Title	Located above the live video window, in the upper-left corner. The video title can be configured. For more information, see the "Video Settings" section on page 5-20.
MPEG-4 Protocol and Media Options	The transmission protocol and media options for MPEG-4 video streaming are located above the live video window, in the upper-left corner. For information about configuring these settings, see the "Client Settings" section on page 4-1.
Time	Displays the current time. For information about configuring this setting, see the "Video Settings" section on page 5-20.
Title and Time	The video title and time can be stamped on the streaming video. For more information about configuring these settings, see the "Video Settings" section on page 5-20.
Video and Audio Control Buttons	Located along the bottom of the live video window. Depending on the encoder model and configuration, some buttons may not be available. For more information about the video and audio control buttons, see "Video and Audio Control Buttons" section on page 3-4.
Go To	Located to the right of the video and audio control buttons, this drop-down menu enables you to locate and move to a preset location instantly on the viewing window.

#### Video and Audio Control Buttons

Table 3-5 describes the video and audio control buttons.

lcon	Description
	Snapshot—Click this button to capture and save still images. The captured images are displayed in a pop-up window. Right-click on the image and select <b>Save Picture As</b> to save it in JPEG (*.jpg) or BMP (*.bmp) format.
	Digital Zoom—Click this button to display the Digital Zoom dialog box, and uncheck the <b>Disable digital zoom</b> checkbox to enable the zoom operation. The Digital Zoom dialog box contains a navigation area on the right-hand side. The shaded box on the navigation area indicates the part of the image that is currently being magnified. Drag the shaded box to move to a different area of the image. To control the zoom level, drag the slider bar on the Digital Zoom dialog box.
	Pause—Pause transmission of the streaming media. This button becomes the Resume button when the Pause button is clicked.
	Stop—Stop transmission of the streaming media. To continue transmission, click the Resume button.
•	Start MP4 Recording—Click this button to record video clips in MP4 file format that can be saved to your computer. Press the Stop MP4 Recording a button to end recording. When you exit the web browser, video recording stops automatically. For information about saving and naming files, see the "Video Settings" section on page 5-20.

lcon	Description
<b>1</b>	Volume—When the Mute function is not activated, move the slider bar to adjust the volume on the local computer.
B	Full Screen—Click this button to switch to full screen mode. Press the <b>Esc</b> key to switch back to normal mode.
	Talk—Click this button to talk to people around the encoder. Sound projects from an external speaker connected to the encoder. Click 🔝 again to end talking transmission.
	Broadcast—Click this button to broadcast to all channels.
1	Mic Volume—When the Mic Mute button 🔮 is not activated, click the Mic volume button and drag the slider bar to adjust the microphone volume on the local computer.
Ų	Mic Mute—Click this button to turn off the Mic volume on the local computer.

Table 3-5	Video and Audio (	Control Buttons	(continued)
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